

An aerial photograph of a vast mountain range. The highest peaks are covered in a thick layer of snow, contrasting with the dark, rugged slopes. Below the mountains, a small village with red-roofed buildings is nestled in a valley. The surrounding landscape is a mix of brown, rocky terrain and patches of snow. The sky is a pale, clear blue. Four white L-shaped corner brackets are positioned at the corners of the image, framing the scene.

missroofless

Professional Photographer

About Me



missroofless

Explorer and Outdoor Photographer

Finding a lot of joy in being outdoors, traveling, adventuring
in sports, creating, and exploring whenever I can, which
shows through my work.



A bit of background

In 2012, I graduated in Architecture and soon after lived and worked in Italy, China, and Kazakhstan.

When I returned to Portugal in 2019, I chose to leave the office behind and dedicate myself full-time to my childhood passion: photography. Since then, I've been exploring the outdoors, capturing action sports, landscapes, and authentic cultural moments.

As a photographer and solo explorer, I embrace new challenges wherever they take me. Hiking remote mountains, overlanding through wild landscapes, or connecting with people and traditions along the way. Each journey shapes my work and allows me to tell stories that are both personal and universal.



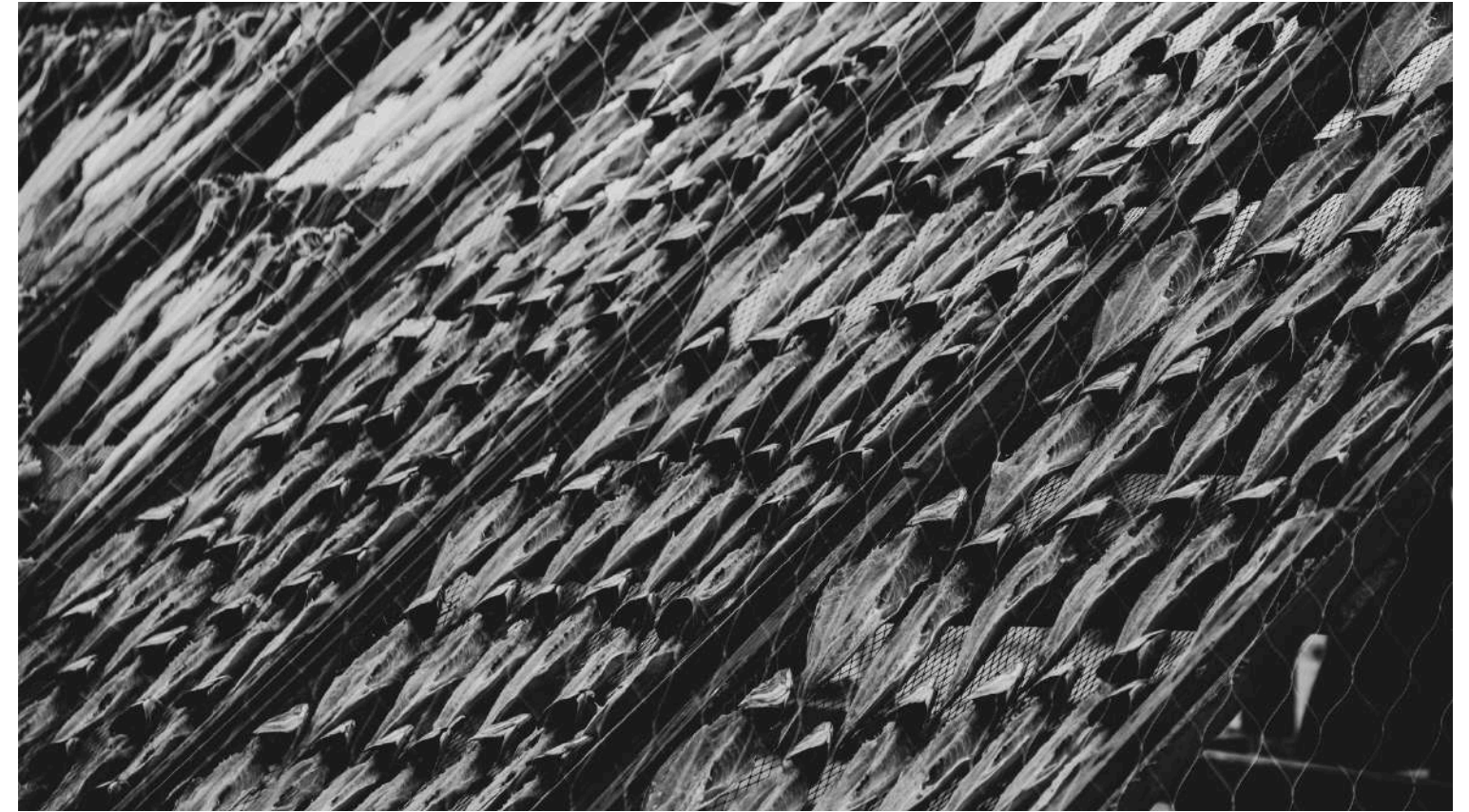
My Work



Cultural Portraits

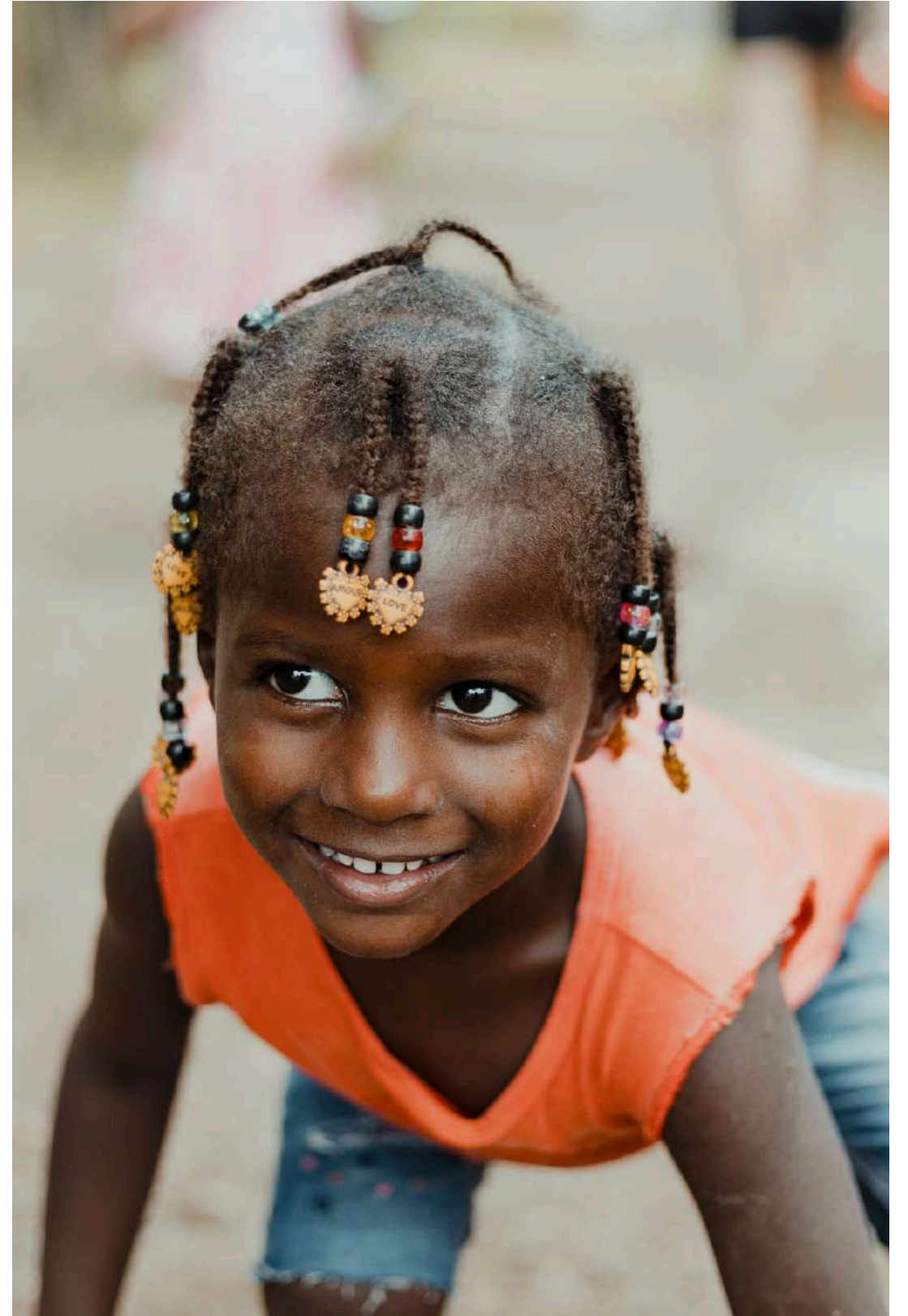
Rather than approaching as a tourist, I seek to immerse myself in local life, adapting to the rhythm of each place.

My goal is to connect with people and traditions, so that every photo report reflects their culture in the most genuine and respectful way.









Nature

Out there, I don't just look for beautiful landscapes, I search for the raw emotions that only the outdoors can offer.

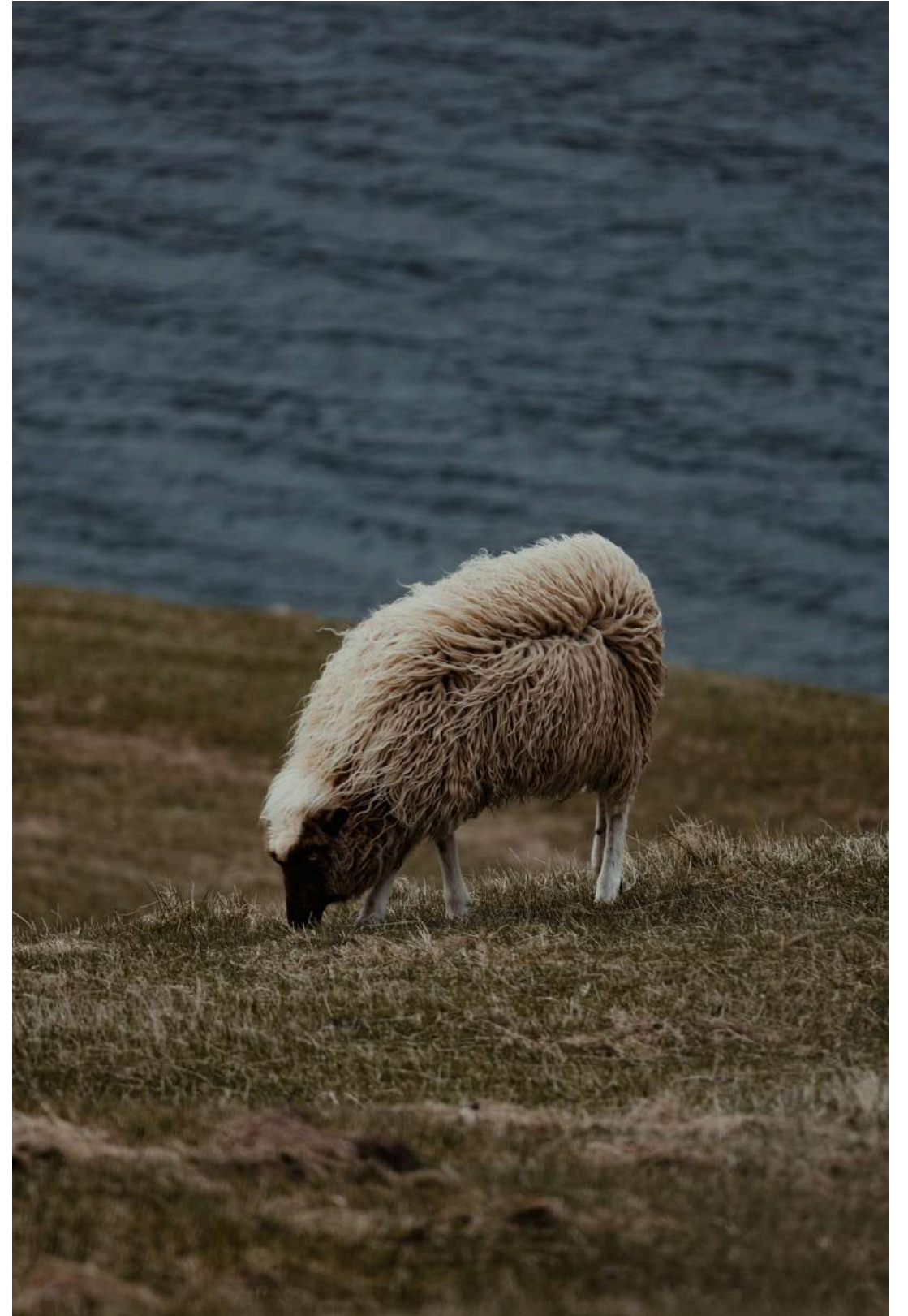
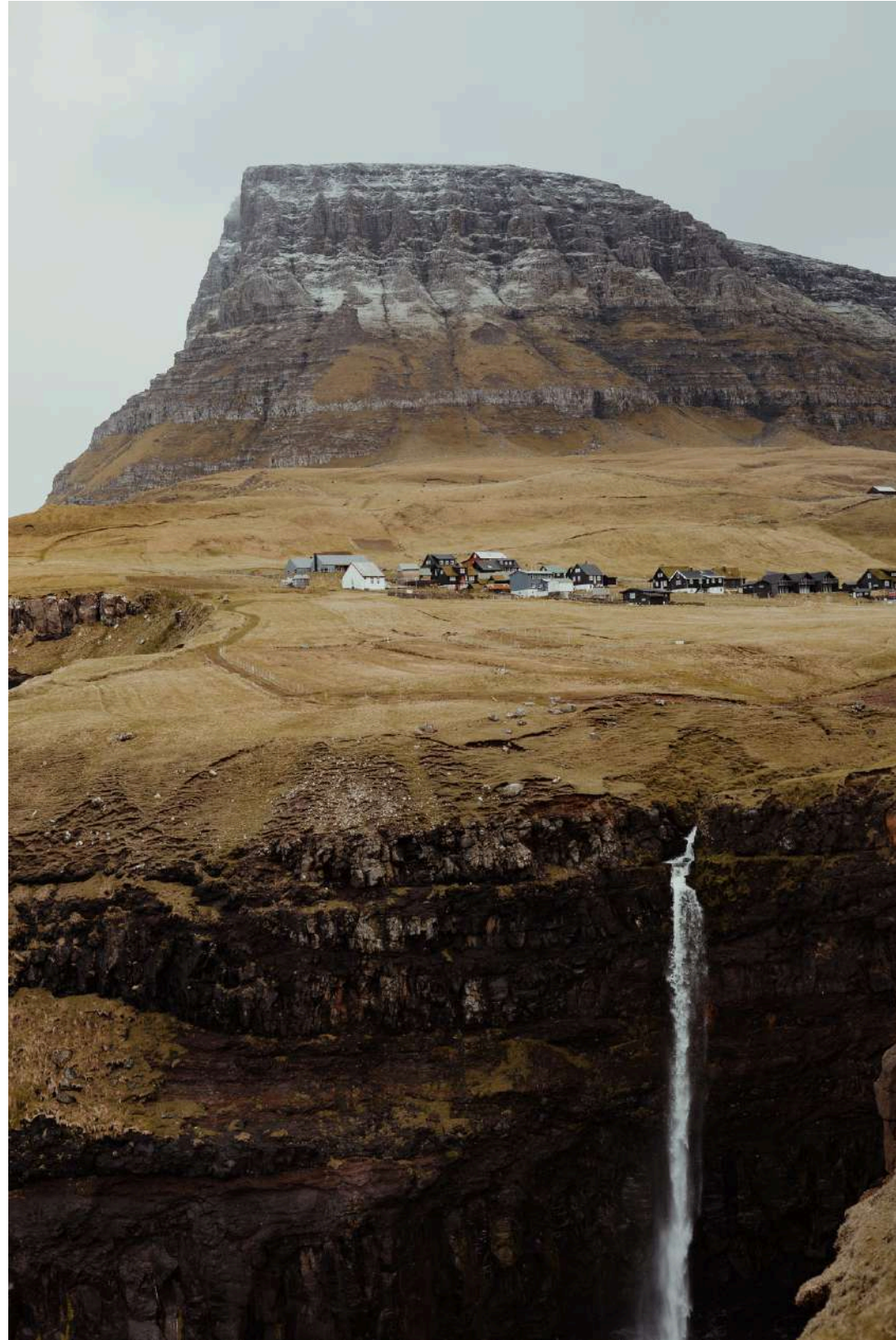
Sometimes it means climbing mountains before sunrise, walking under the rain, or waiting for hours in the cold just for one fleeting moment of light. It's not always easy, but it's where I feel most alive.







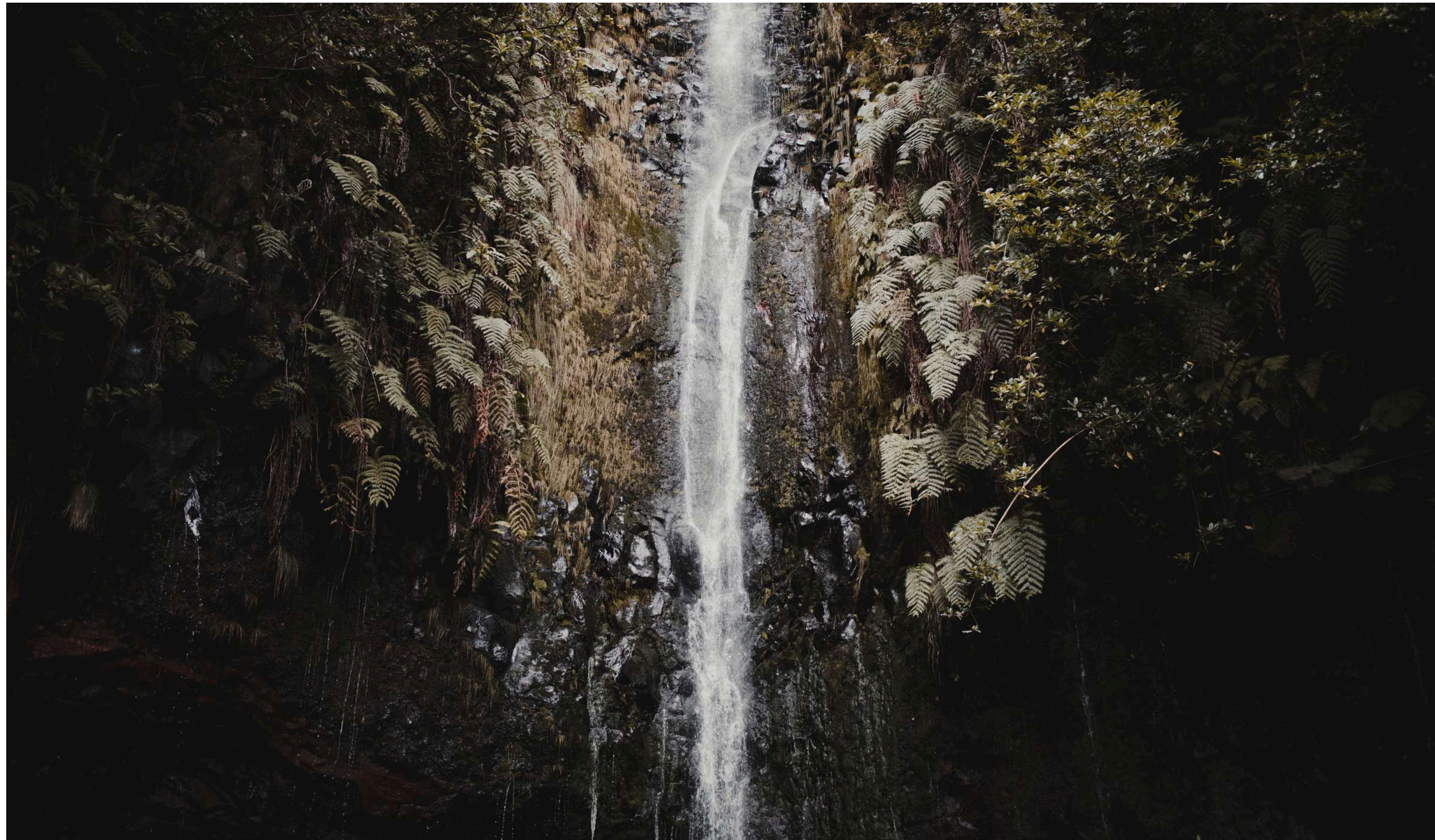


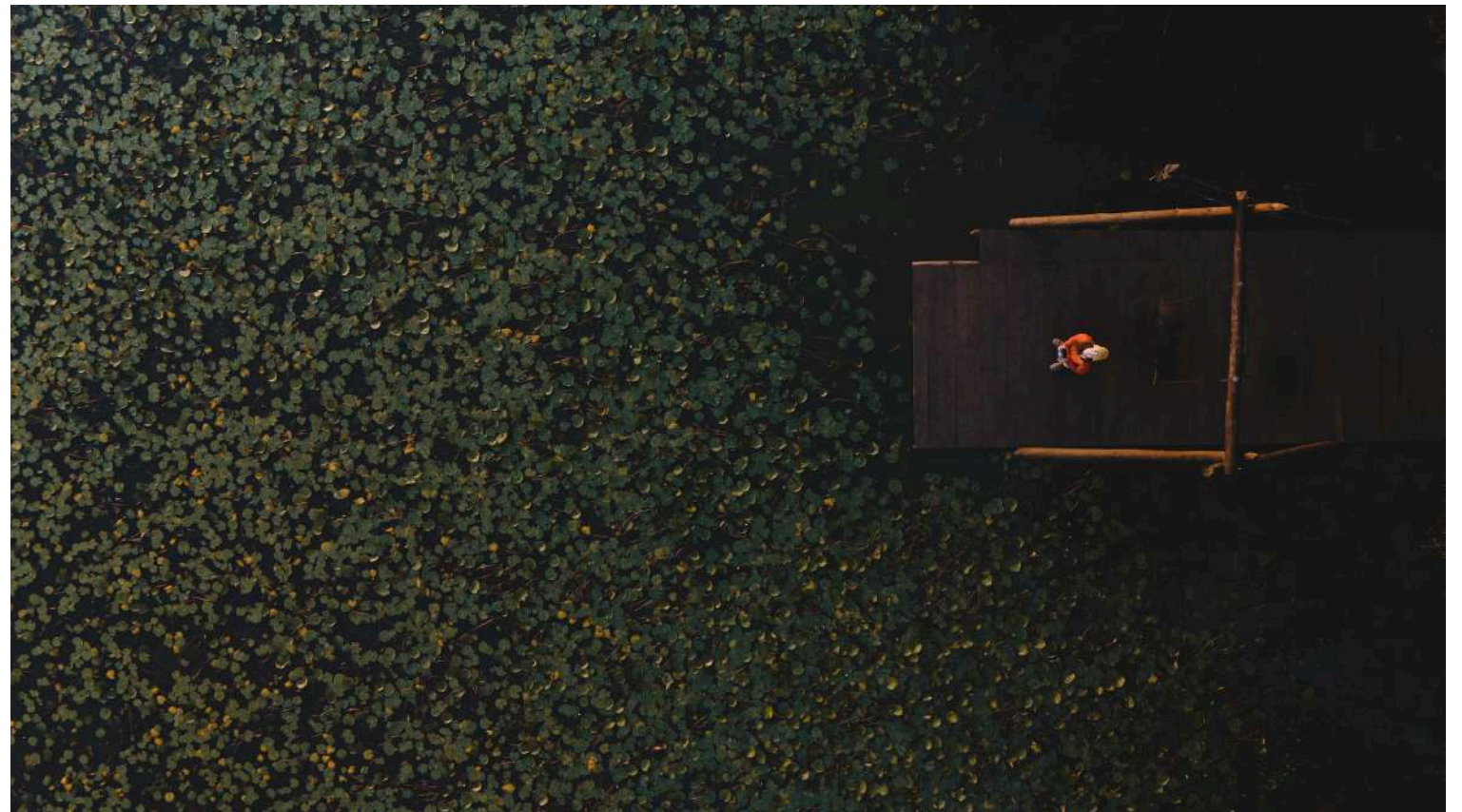








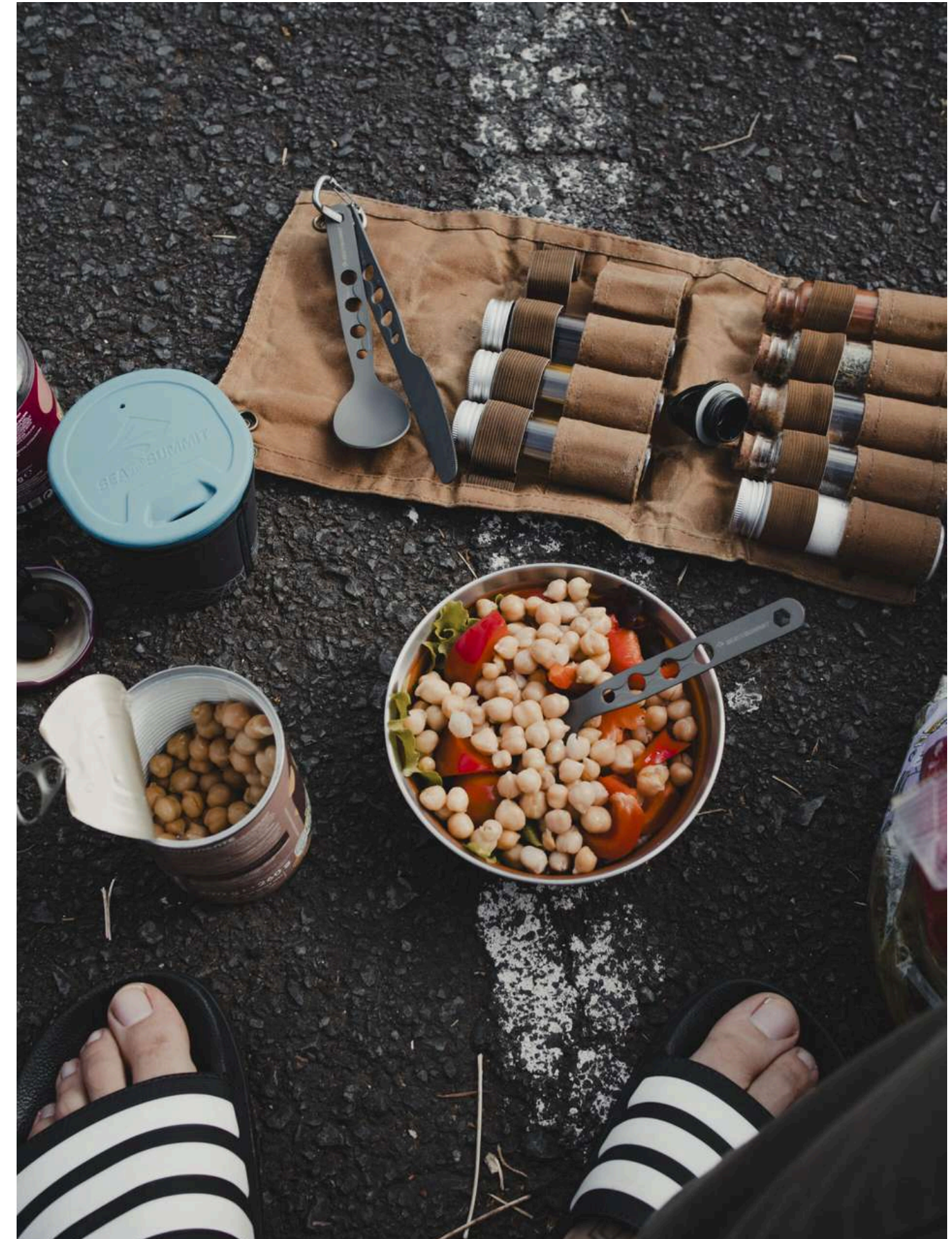




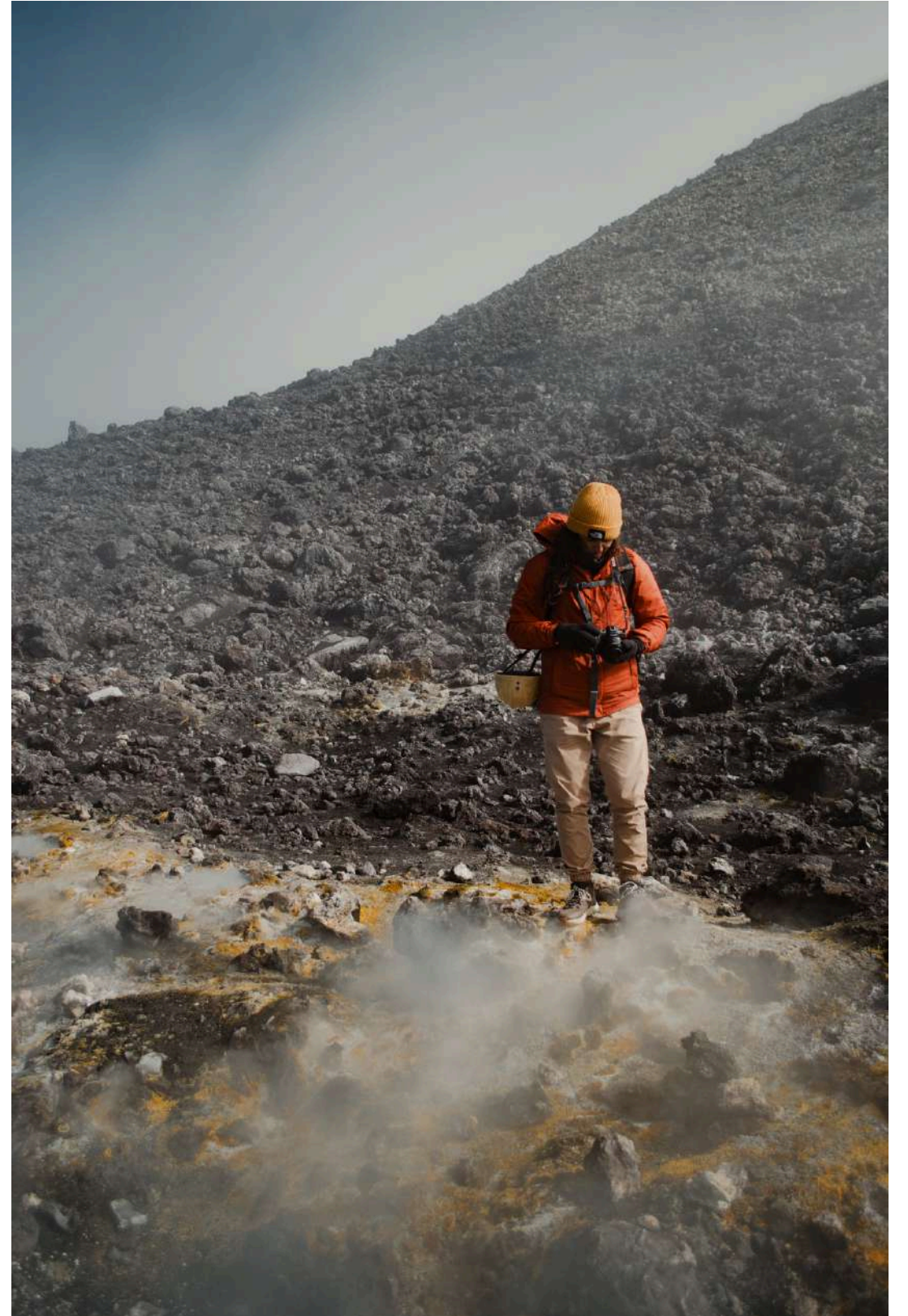
Adventures

Most of my journeys happen off the beaten path, whether hiking through mountains, overlanding with my jeep or bikepacking, I often travel alone.

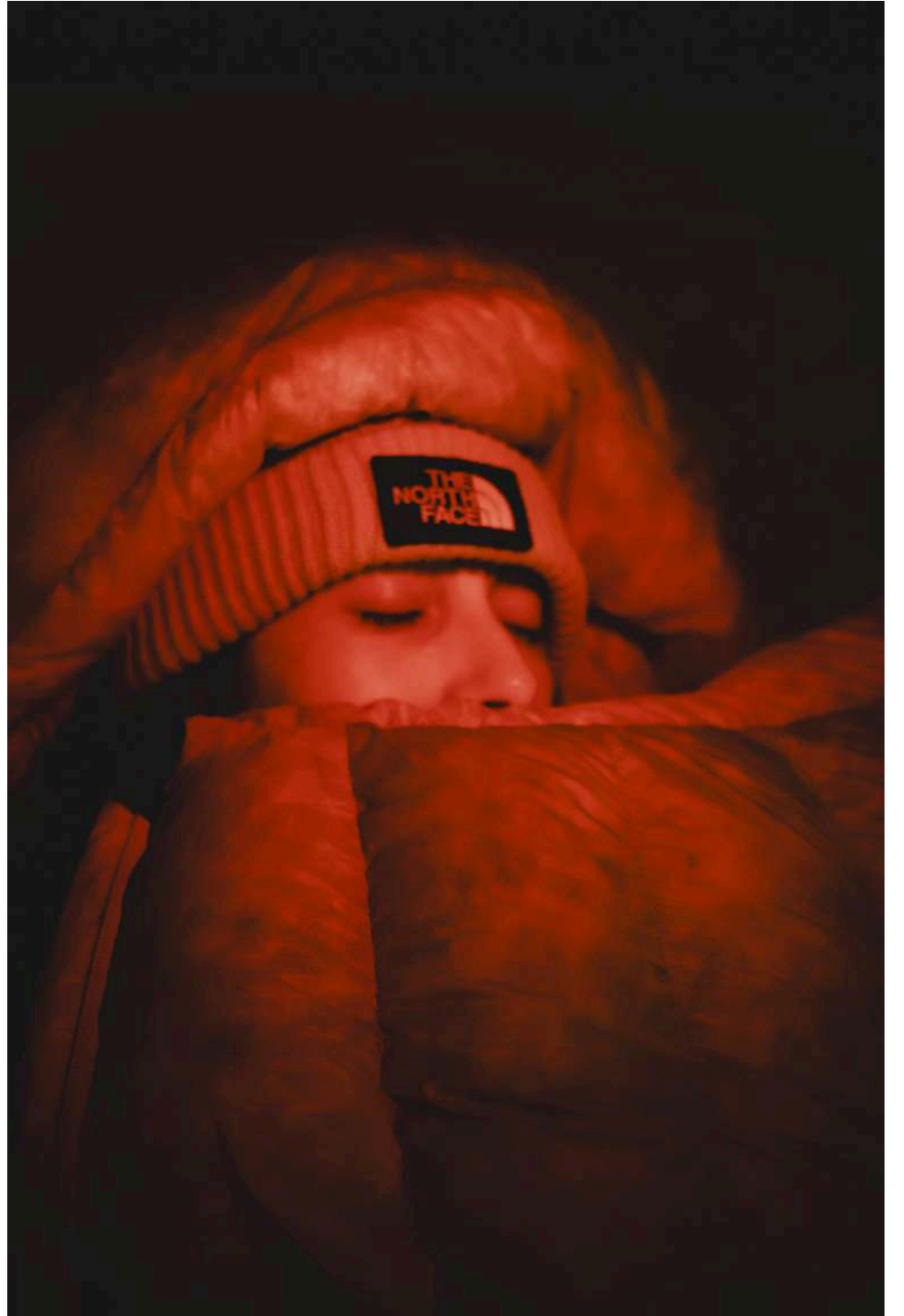
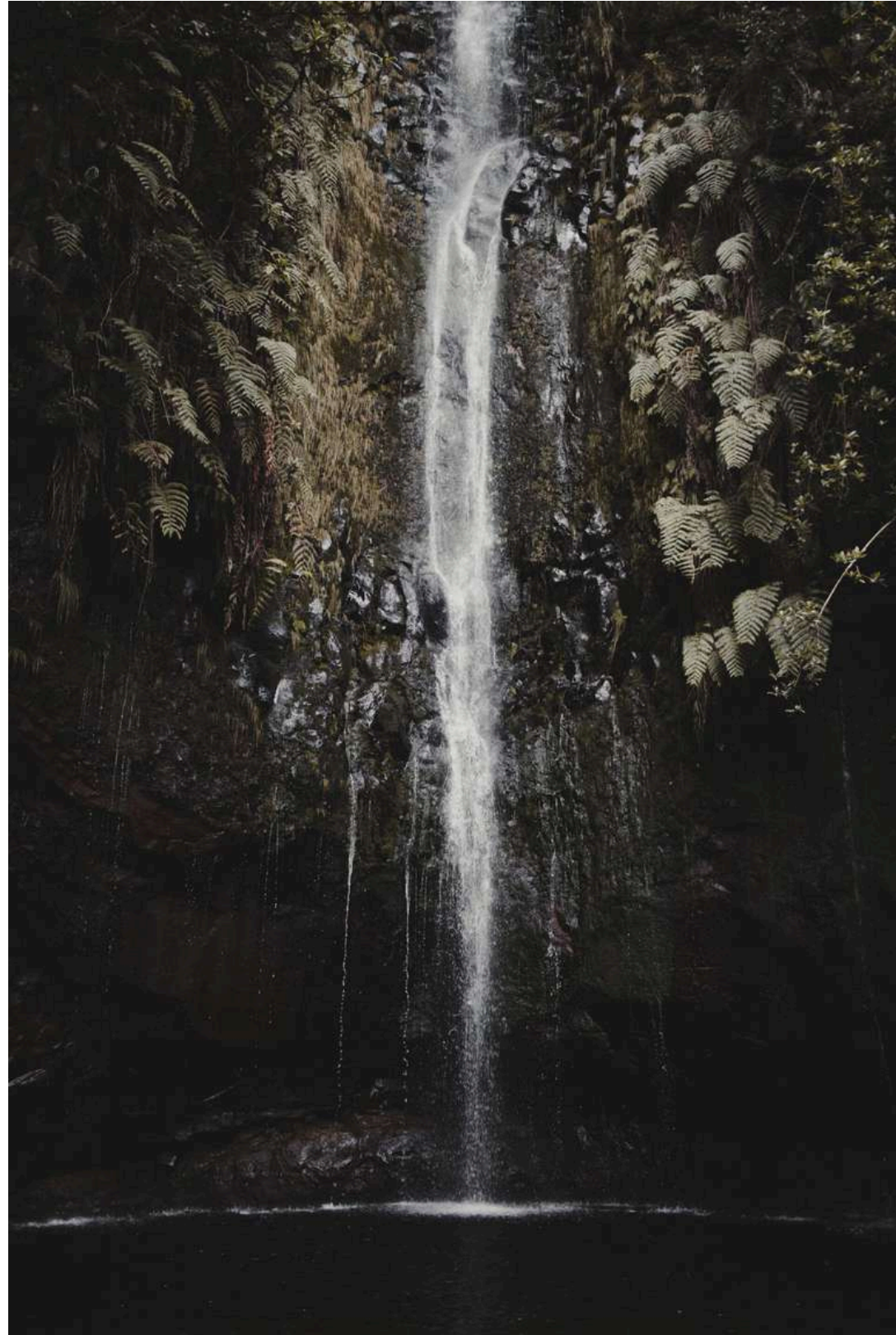
As a solo woman explorer, I've learned to embrace both the challenges and the freedom that come with it. Every adventure shapes not only the stories I capture through my lens, but also the way I connect with the wild, proving that exploration is as much about inner strength as it is about discovering new landscapes.







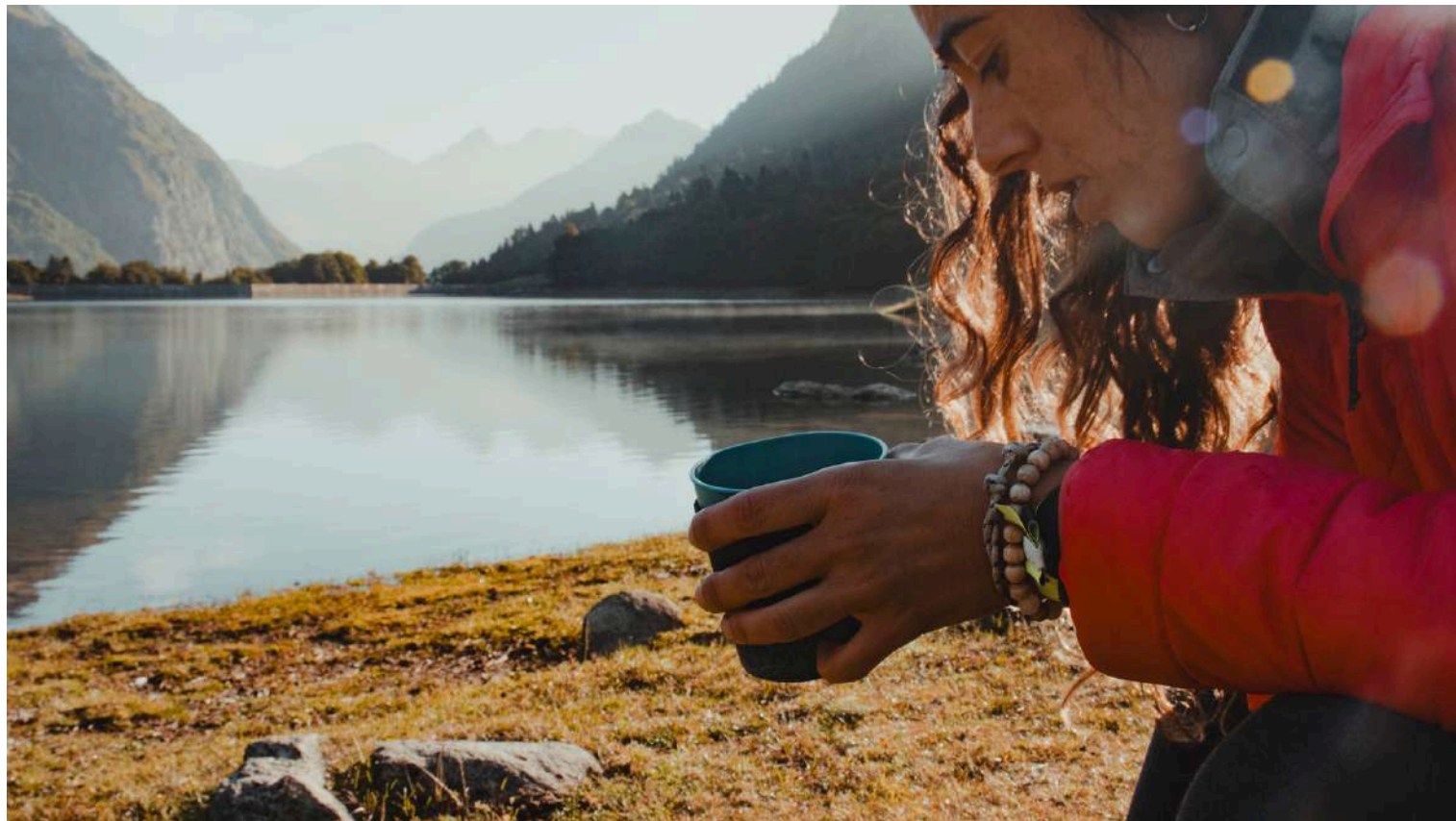










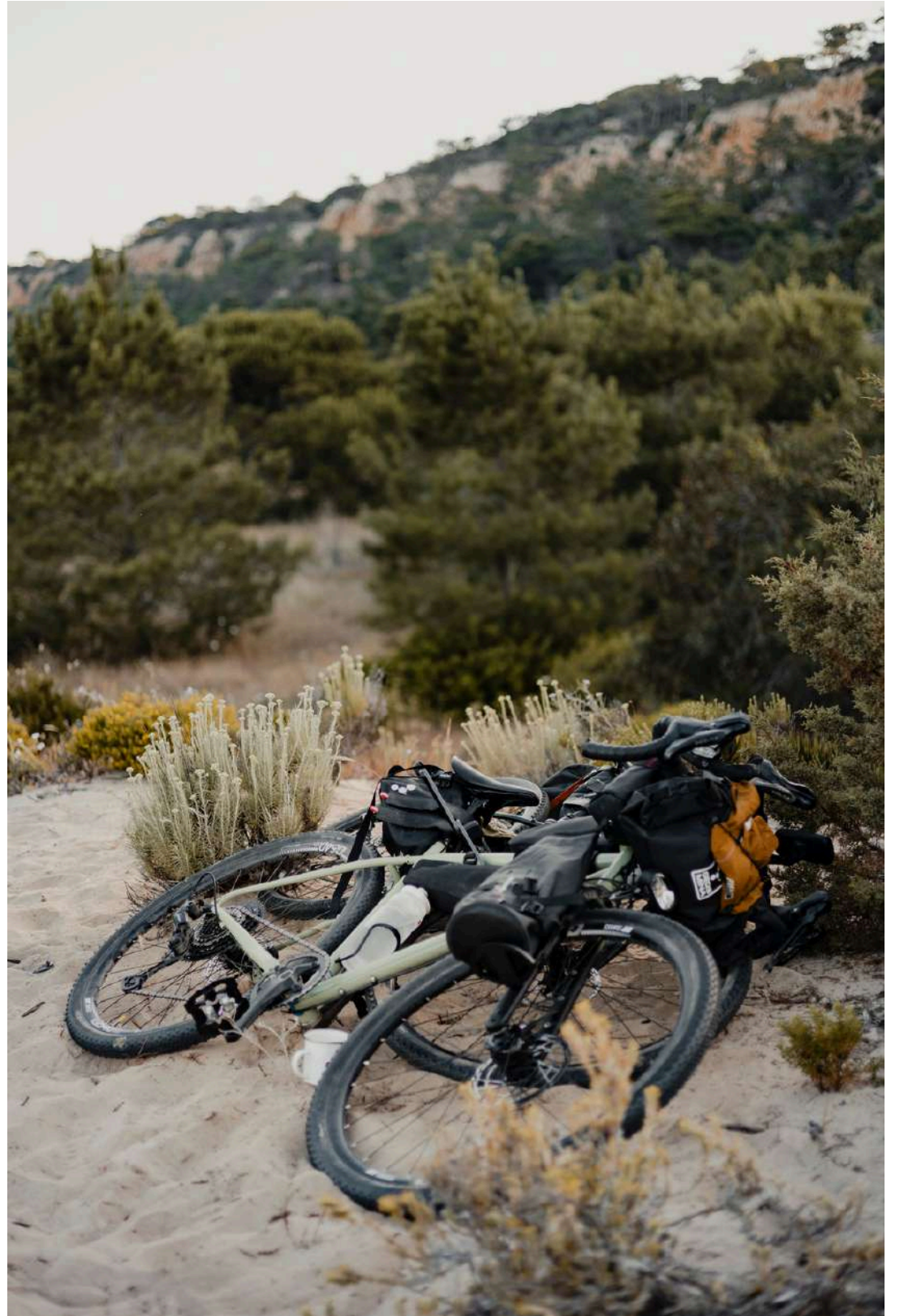




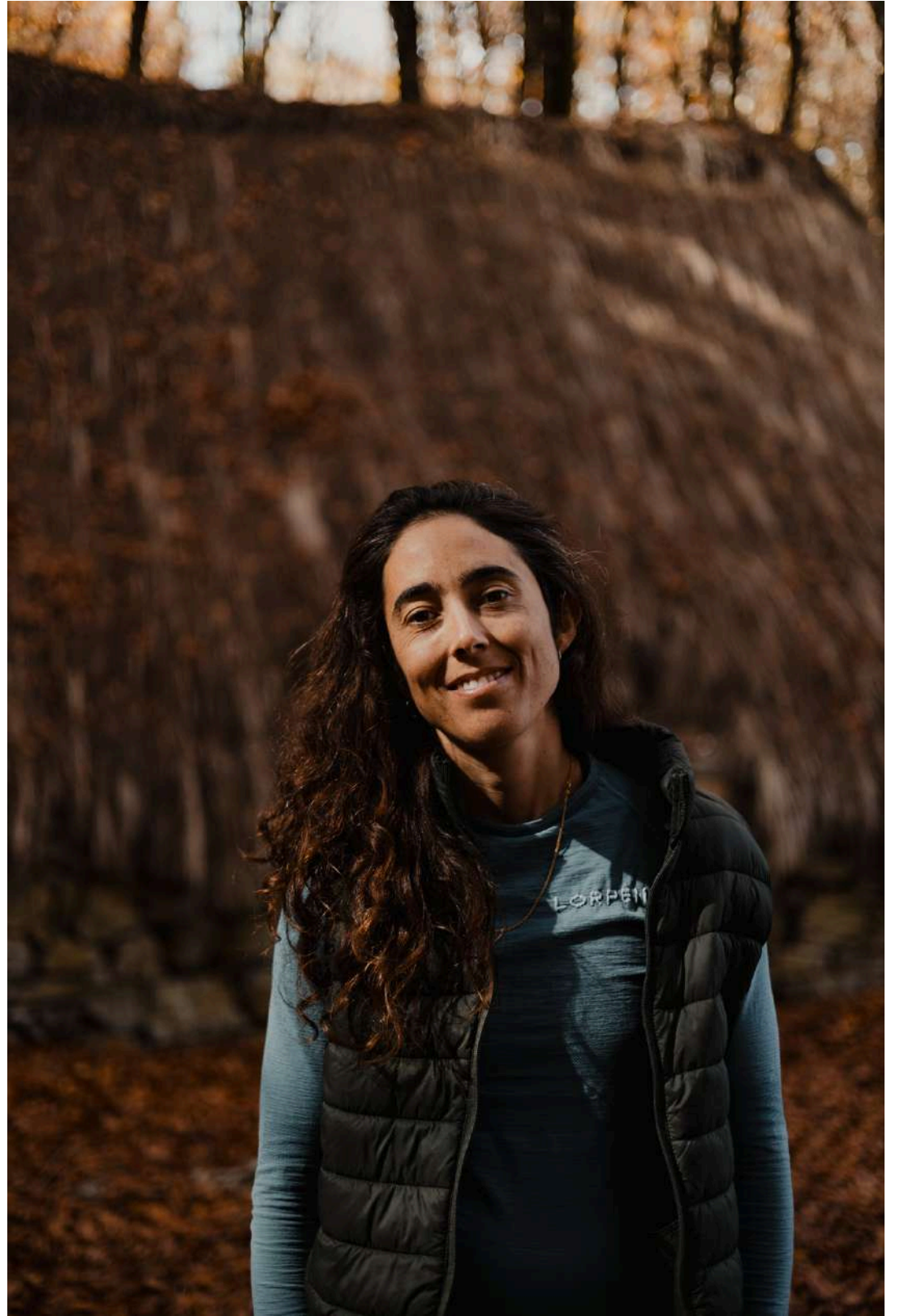
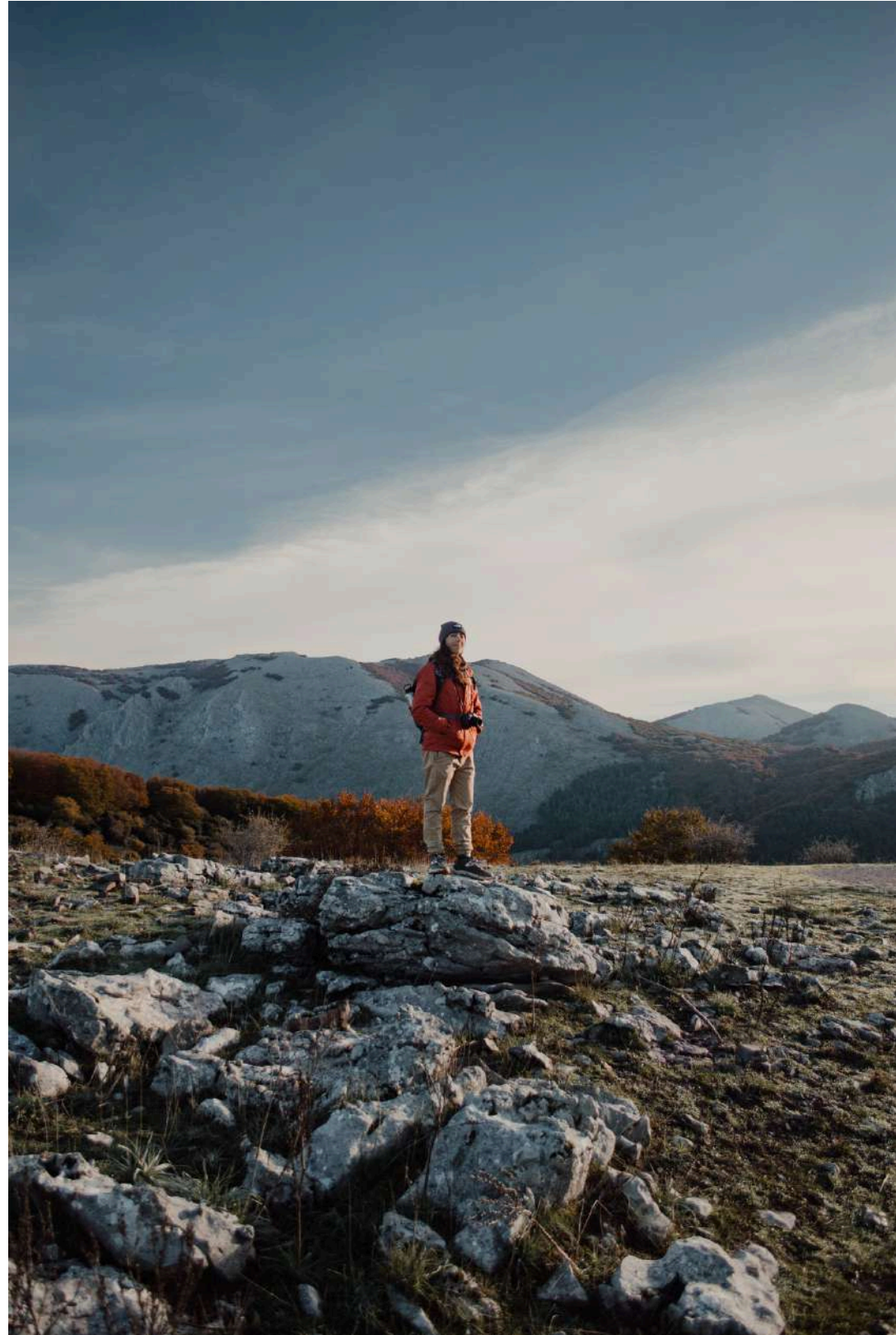
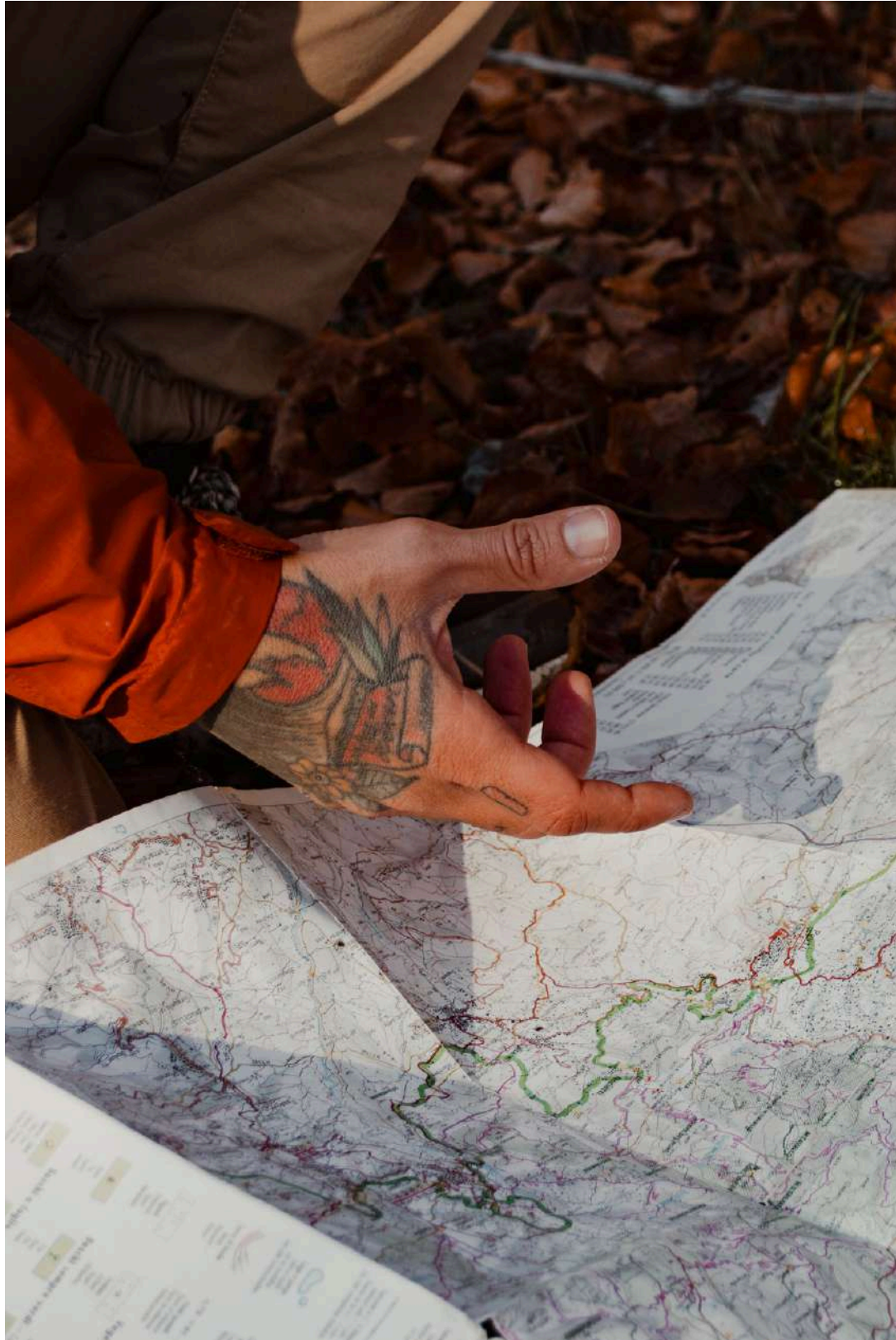




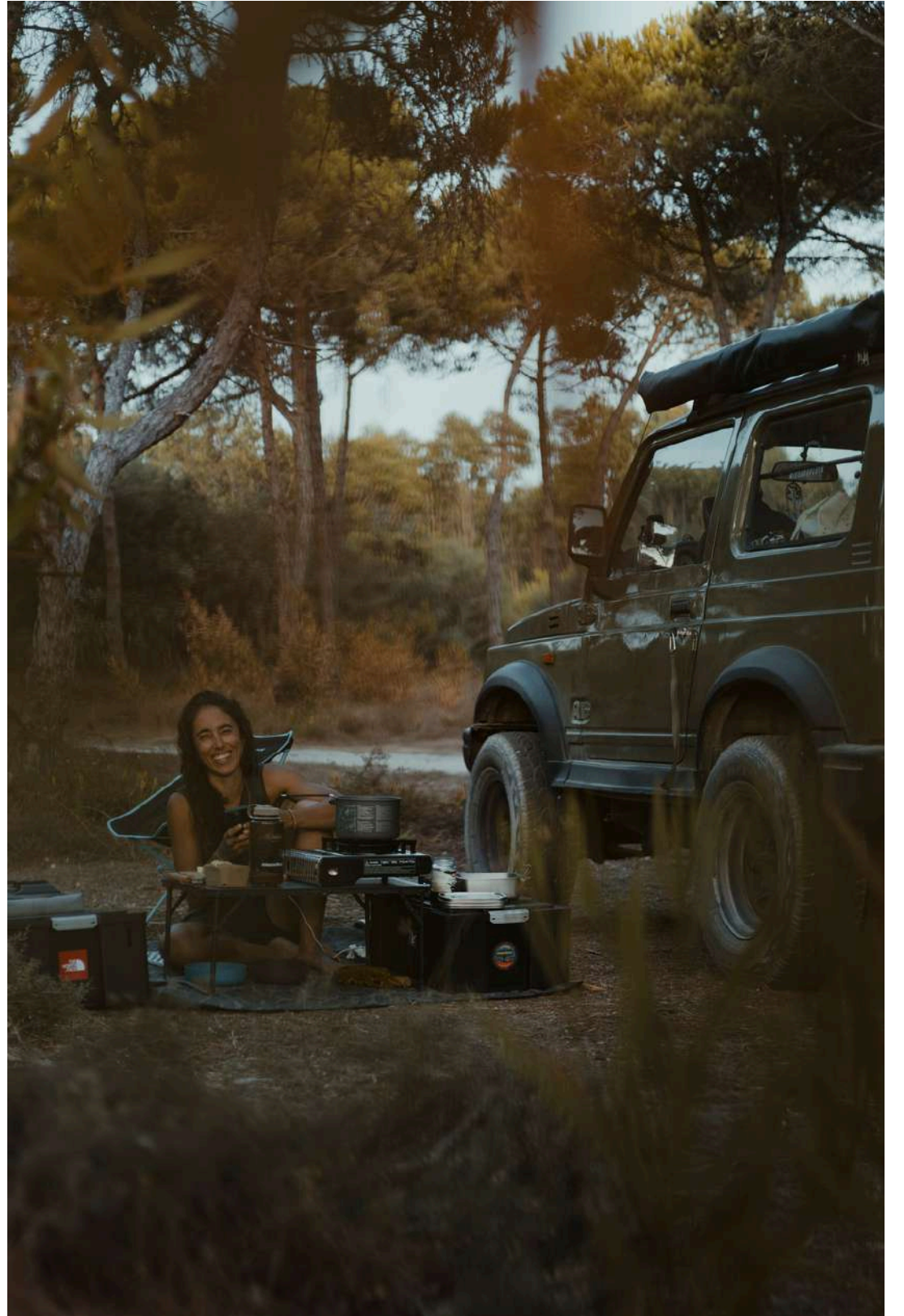










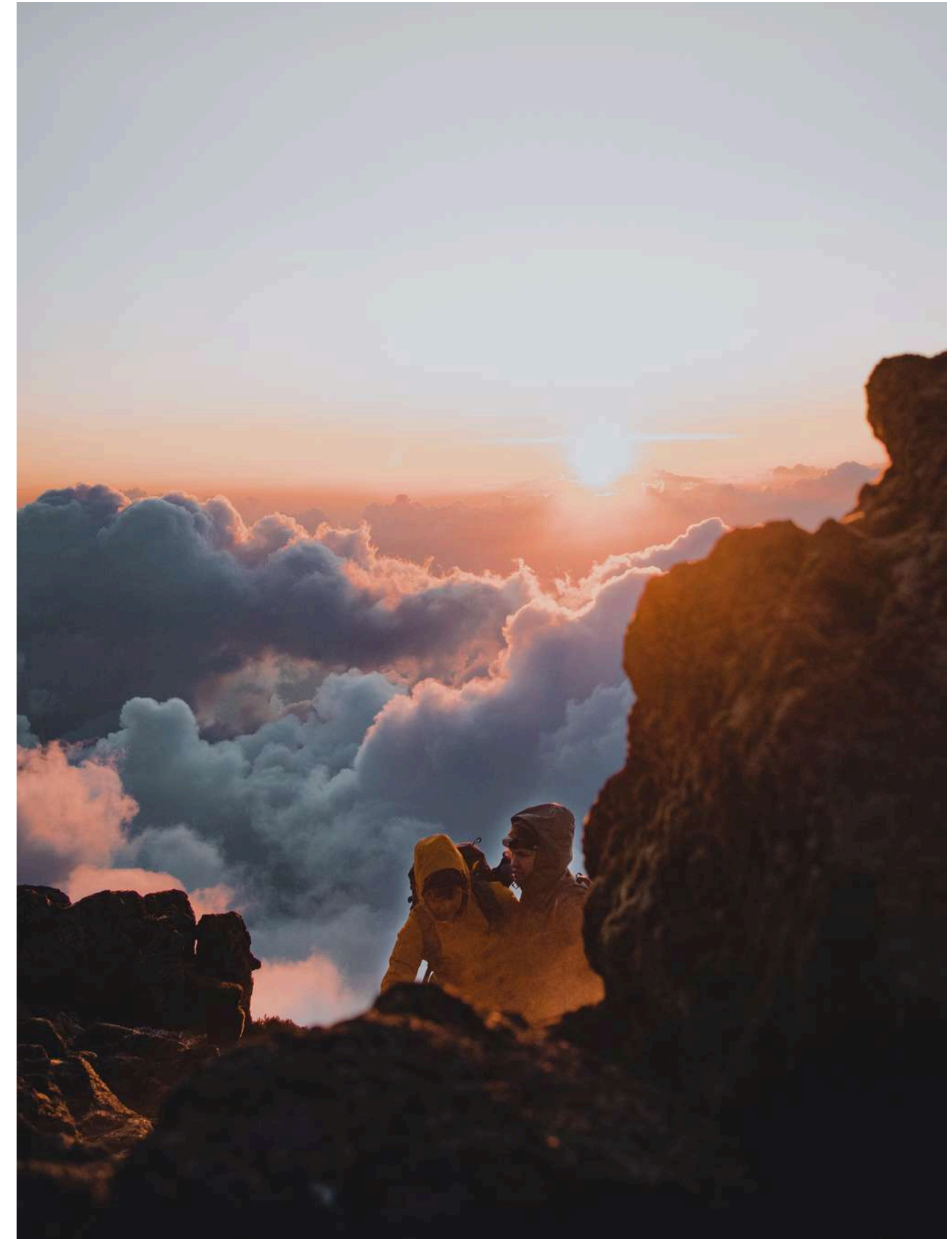




Action Sports

Since I was a kid, I've always been passionate about action sports, such as bodyboard, skateboard, surf, climbing. They taught me resilience, movement, and the thrill of challenge.

Today, combining that passion with nature, the outdoors, and photography feels like the best of all worlds: capturing the energy of the sport while staying deeply connected to the environment where it belongs.



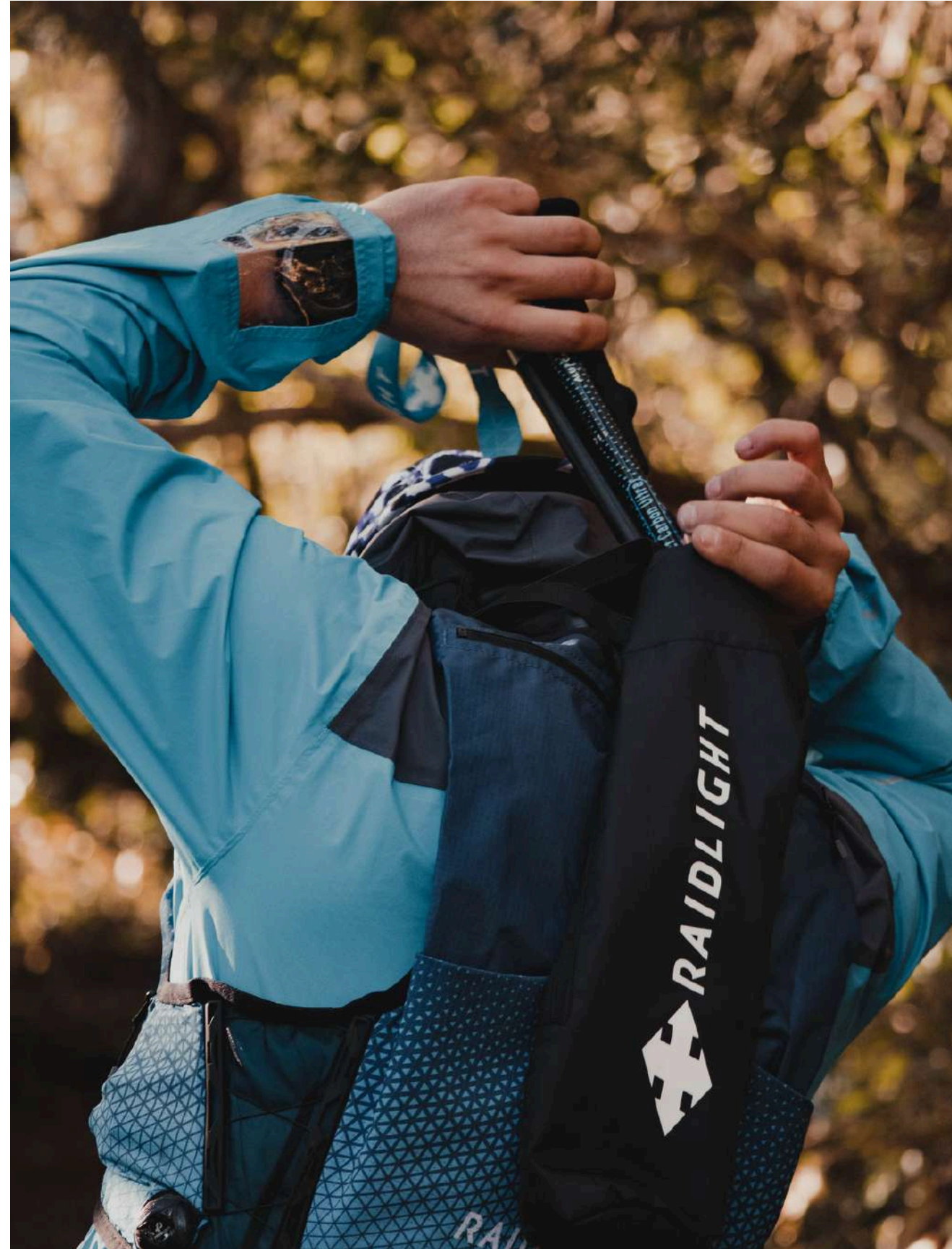


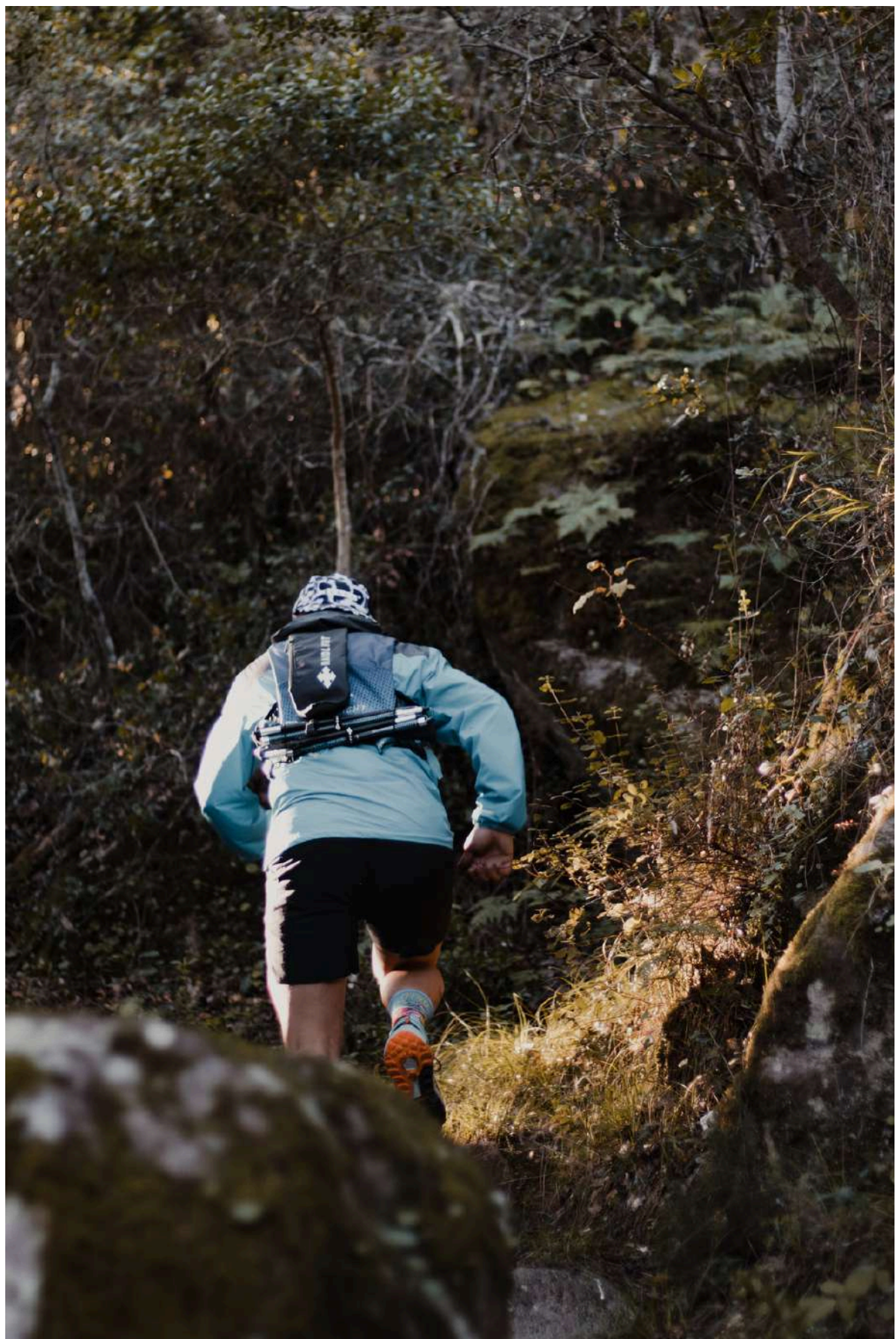
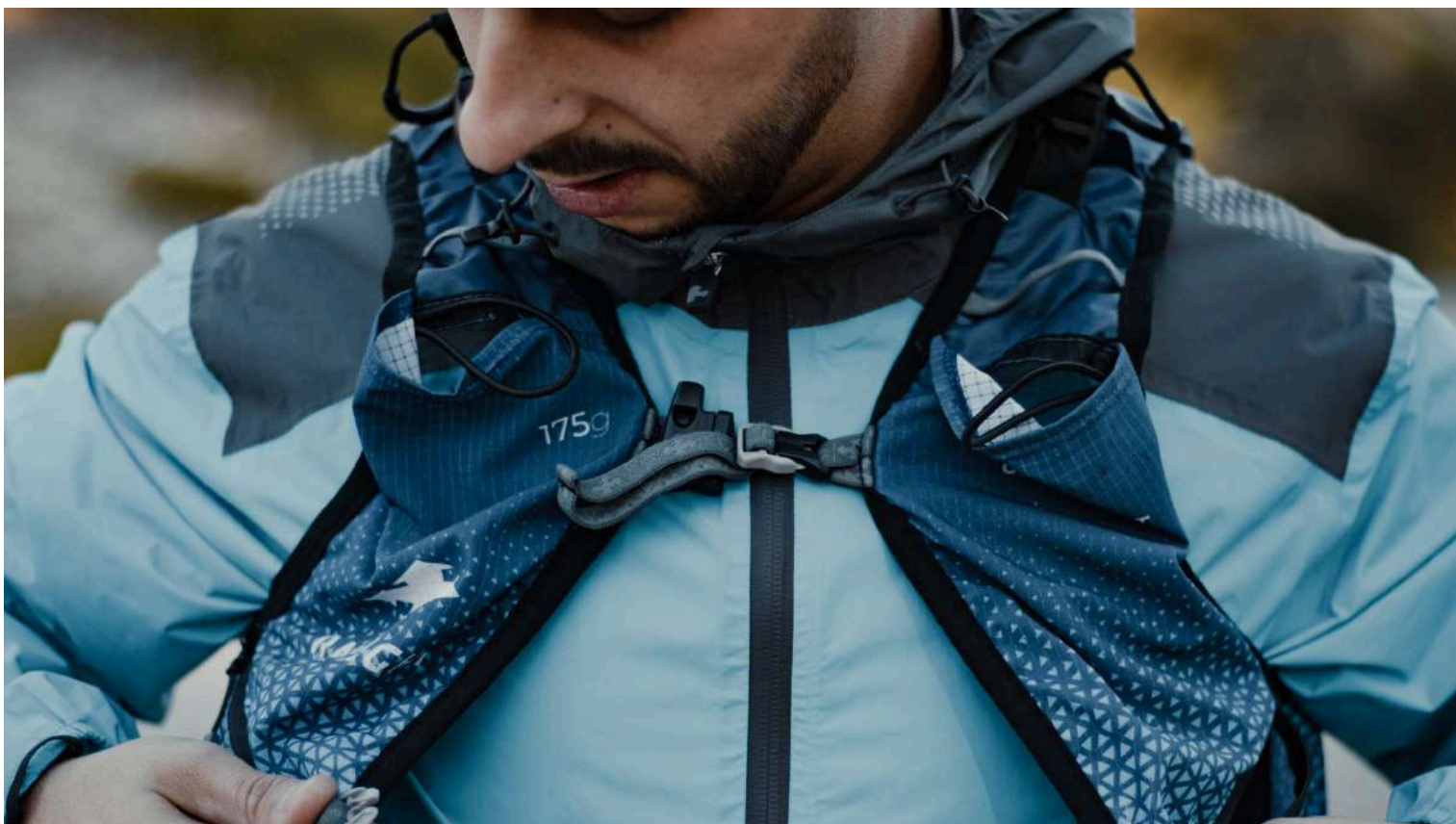












Award 2024

Great Winner with Best Photography



Geoparque Oeste & National Geographic Portugal

Honorable Mention

Prémio Nacional de Fotografia Escalada e Montanha 2025



Vertigo Climbing Center & Boulder Sintra

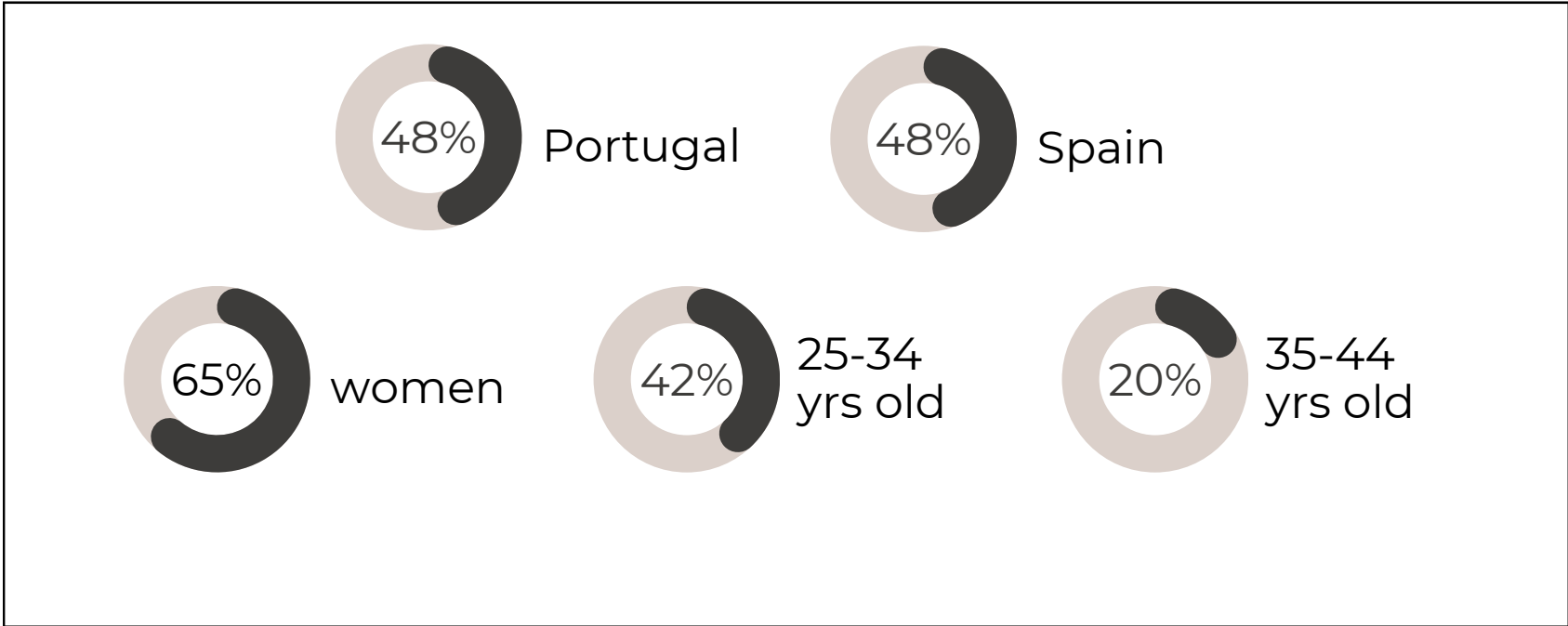
LAST 30 DAYS WITH 5 POSTS



NOTEWORTHY PROJECTS

SeaToSummit Raidlight Explora Esteller Tourism of Portugal

DEMOGRAPHICS



Brands

The logo for Ino3 terrain, featuring the word "ino3" in a stylized, italicized font with a horizontal line above it, followed by the word "terrain" in a lowercase, italicized font.

The logo for SEAT@SUMMIT, featuring a stylized mountain peak icon to the left of the text "SEAT@SUMMIT" in a bold, sans-serif font.

The logo for GEOSMINA, featuring the word "GEOSMINA" in a bold, sans-serif font, followed by a small red icon consisting of three dots.

The logo for PEdALED, featuring the word "PEdALED" in a bold, sans-serif font, with the "e" in "Ped" in a smaller, lowercase font.

The logo for LORPEN, featuring a green leaf-like icon to the left of the word "LORPEN" in a bold, sans-serif font, with the tagline "ENGINEERED IN THE PYRENEES" in a smaller font below it.

The logo for TREK'N EAT, featuring the words "TREK'N EAT" in a bold, sans-serif font.

The logo for FORESTIA, featuring the word "FORESTIA" in a bold, sans-serif font.

The logo for RAIDLIGHT, featuring a stylized cross icon to the left of the word "RAIDLIGHT" in a bold, sans-serif font, with the "i" in "light" in a smaller, lowercase font.

The logo for EXPEDITION GEAR, featuring the word "EXPEDITION" in a bold, sans-serif font, with the word "GEAR" in a smaller font below it.

The logo for Barebarics, featuring a stylized "B" icon to the left of the word "Barebarics" in a bold, sans-serif font.

The logo for BEACH-STREET SKINCARE, featuring a small circular icon above the word "BEACH-STREET" in a bold, sans-serif font, with the word "SKINCARE" in a smaller font below it.

Certifications



RNAAT N.º 314/2024

**Let's get
in touch!**



Patrícia de Ferreira Malhão

hello@missroofless.com

www.missroofless.com

@missroofless

